

A portrait of Christelle Durandy, a woman with short dark hair, wearing a dark blazer over a dark top. She is looking slightly to her left with a soft expression. The background is a light, neutral color.

# Christelle Durandy

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## Press Quotes

"Durandy coyly wraps the main melody to "Passion Flower" around a smartly subdued horn arrangement. Durandy delivers yet another masterful vocal performance here, interpreting this Strayhorn classic with class and subtlety that pays tribute to both jazz and Cuban traditions."  
Chip Boaz - *The Latin Jazz Corner*

"The timbre and temperament of Durandy's voice has that rare quality of being able to transport the listener to an ethereal place."  
Dimitry Ekshtut - *Jazz Improv Magazine*

"Day dream is a magnificent son montuno made more memorable by the divine vocalistics of Ms. Durandy and the counterpoint from the alto saxophonist Anton Denner."  
Raul de Gama – *Latin Jazz Network*

"Vocalist Christelle Durandy nails every track she's featured in."  
Lisette Corsa - *Global Groove Connection*

"Vocal interpretations have been an important piece of Strayhorn's compositions throughout the years, and Durandy continues this tradition with some commanding performances that respect the jazz and Cuban elements of the arrangements."  
Chip Boaz - *The Latin Jazz Corner*

"...The aperture in her voicing has a luxuriating Brazilian -tint that adds an alluring coating to the tribal sprints..."  
Susan Frances - *Jazz Review*

"A fierce vocalist, with a sophisticated artistry, whose melodies move you on all levels. A fragrance that transcends your soul and spirit. This songstress is strong and powerful!"  
*Ouest-France*

“The work of Afro-Caribbean vocalist Christelle Durandy is frequently intoxicating. Whether singing dusky jazz numbers evocative of smokey basement clubs, or leading her all-female collective Cocomama over vivacious Afro-Caribbean cinquillos, Durandy’s voice grabs listeners and holds on tight.”

Mike Huguenor - *Metro Silicon Valley*

“Christelle Durandy surprises the public by addressing them in French (she is of Reunionese and Guadeloupean origin) before enrapturing them with her voice and presence.”

Yannick Le Maintec - *Le Monde*

“*Sans Secrets*, una letra de Christelle Durandy qu’ella misma vocaliza en francés, es el epílogo perfecto para una grabación memorable, que de seguro será una de las mejores del 2021.”

El Chino - *Solar Latin Club*