

PRESS QUOTES



CHRISTELLE DURANDY

WWW.CHRISTELLEDURANDY.COM

Christelle Durandy's artistry is a mosaic; a cross-cultural jazz combination that draws upon a vast spectrum of Soul, Caribbean and Latin inspirations. The melodic threads of her musicianship transcend borders and weave an international music fabric rooted in her loyal love for percussion, polyrhythm and for words and languages rhythmic concepts.

Preserving her stylings, Christelle brings her musical colors to diverse projects. She fronts Edward Perez' Festejation. She has been featured with Toshi Reagon and Allison Miller "Celebrate the great women of Blues and Jazz", the Paul Carlon Octet, Max Pollak RumbaTap, Ricky Ford and Ze Big Band, Ran Blake, and Christelle heads the all-female World/Latin music collective Cocomama, in which she exhibits her talent as both a performer and arranger.

Of Reunion Island and French West Indies ancestry, Christelle Durandy combines colors of a rich tapestry of musical experiences as she began performing and touring at an early age with her family-based troupe in France. Under their guidance, she honed in on musical skills that she later developed during her apprenticeship in Europe, Cuba, and The U.S. Christelle has continually garnered critical praise for her passionate and fierce live performances, and has mesmerized audiences worldwide.